Brings Lots 54 & 107 to 54A

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Telephone: Gerrard 1561
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Established 1794

CATALOGUE

OF

Decorative Furniture

OBJECTS OF ART

PORCELAIN

A COLLECTION OF

XVIIth Century Laten-ware Alms Dishes

GLASS AND TEXTILES

from various sources

Which will be sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, JANUARY 10th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

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FRIDAY, JANUARY 10th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

TEXTILES.

1 An Indian shawl, the corners and borders embroidered with cone pattern, conventional flowers and scrolls in gold and silver thread, on purple ground

2 Another, the border with cone pattern and medallions in gold thread, on yellow ground

3 Another, the corners and borders embroidered with cones, conventional flowers and foliage in gold and silver thread, on red ground

4 An old Paisley wool shawl of conventional scroll design, with red ground

GLASS.

5 A pair of old English wine glasses, the bowls engraved with flower branches, bird and insects, on folded feet, 5½*in. high*, another, with funnel bowl, and a ditto, the stem with tear drop

6 An old English wine glass, with funnel bowl, on spirally moulded stem, 6*in. high*, and another with funnel bowl and air twist stem, 7*in. high*

7 A ditto rummer, engraved with a bird and flower branch, the border with festoons, inscribed W. M. Dove, 1799, 5*in. high*, and another, with inscription relating to Princess Victoria

8 An old English rummer, the bowl engraved with festoons and with flat cutting, on square moulded foot, 6*in. high*, and another, with flat cut and faceted bowl, on square base, 5¼*in. high*

9 An old English large rummer, the bowl engraved with barley and hops, and inscribed G. E. R. 1808, 7*in. high*, and a ditto shaped celery vase, 9½*in. high*

10 Two wine glasses, with engraved bowls, on opaque white twist stems, a pair of rummers, with engraved and moulded bowls, and three wine glasses, cut and engraved

11 A pair of old English candelabra, the ormolu branches for two lights formed as caryatid figures of winged horses, and with cut pendants in two tiers, and acorn tops, on circular bases, 19¾*in. high*

12 A pair of old English candlesticks, cut with diamond pattern, and with cut and prismatic pendants in two tiers, on bulbous columns and circular bases, 10½*in. high*

13 A pair of octagonal decanters and stoppers, the long necks cut with faceting, 13*in. high*

14 A set of six decanters and stoppers, cut with diamond pattern and fluting, the necks with bands of flat cutting, 9*in.* and 10¾*in. high*

15 An old English plain glass water jug, 7½*in. high*

16 Another, 8½*in. high*

17 Another, 9*in. high*

18 Two Waterford oval dishes, cut with trellis pattern and stars and with spiked borders, 10*in.* and 10¾*in. wide*

19 A Waterford mustard pot and cover, with cut zigzag borders and handle, 4½*in. high*

20 A pair of double flasks, on circular dome feet, 7¾*in. high*, a tazza, with baluster stem, and a pair of old Dutch bottles, engraved with birds and vines, and with double handles, 7¾*in. high*

21 A goblet, engraved with masonic emblems, an engraved ale glass, a wine glass, with opaque white twist stem, another, and a small tumbler, cut with flowers and scrolls, 3¼*in. high*

22 A Bristol purple milk jug, 5*in. high*, a ditto sugar basin, and a ruby fluted bowl, on stem, 7¾*in. high*

23 A German goblet and cover, painted with armorials and inscriptions, 9*in. high*, a ditto, small tumbler, dated 1730, a small spirit bottle, and an amber goblet, engraved with the Eiffel Tower, 6*in. high*

OBJECTS OF ART.

24 A knife, with sabre blade, and a fork, the agate handles with silver mounts, *English, XVIIth century*

25 A shell snuff-box, with silver mounts, *English, XVIIIth century*

26 A silver pocket sundial and compass of octagonal form, *XVIIth century*, by BUTTERFIELD, *à Paris*

27 An old English spy-glass, with ivory mounts, in case, 3⅜*in. long*, and a small sauce boat, formed of a shell, and with silver mounts, on three feet, 3½*in. high*

28 Three tortoiseshell hair combs, the gilt metal mounts set with small coral plaques, carved with mythological heads

29 An opal glass scent bottle and stopper, the gold mounts chased and enamelled with flowers and foliage scrolls, 4½*in. high*

30 A gold and enamel eggcup, decorated with flowers and musical trophies in panels, on dark blue ground

31 A porcelain etui in the form of a foot, with gold mount, $3\frac{3}{4}$*in. high*

32 An antique silver snuff box, the cover engraved with a shepherd, and four mother-o'-pearl plaquettes, carved with different designs

33 A New Zealand carved green jade teki, 3*in. high*

34 An old English watch, in gilt case, by FRODSHAM

35 An old English ring, mounted with a miniature portrait of a gentleman, surrounded by a paste border

36 An enamel miniature portrait of Maud Branscombe, in oblong shape ormolu frame, $3\frac{1}{4}$*in.* by $2\frac{1}{2}$*in.*

37 An oval miniature portrait of a lady, wearing white low neck dress, and another of a lady, in chased ormolu oblong frame

38 A miniature portrait of the Duchess of Cleveland, in ormolu oval frame

39 A French miniature portrait of Princesse Louise d'Orleans, $4\frac{3}{4}$*in.* by $3\frac{3}{4}$*in.*

40 Susannah and the Elders, a French miniature, in Empire frame, $4\frac{3}{4}$*in. diam.*

41 An old English miniature portrait of a lady, her hat trimmed with pink ribbons, and with gilt metal border, in ebonised frame

42 An enamel miniature portrait of Shakespeare, in oval gilt metal frame

43 An enamel miniature portrait of a gentleman holding a book in leather case, another, The Kiss, and four small enamel miniatures, mounted in an ormolu oval frame

44 A pair of old English bracelets, the clasps mounted with Voyez medallions, with gilt metal mounts

45 A Voyez plaquette, carved with a boat and figures, and surrounded by garnets, $2\frac{1}{4}$*in. diam.*

46 Another, designed with a lady and lamb, and with paste border, 2*in. diam.*

47 Another, oval, with paste border, and a ditto, designed with a lady and dog, and with gold mount forming a brooch

48 A Voyez circular medallion, designed with a Sacrifice to Love, in gold frame, $1\frac{3}{4}$*in. diam.*

49 Three old English gold, and other seals, a pair of onyx earrings, and two antique paste buckles

50 A fan, embroidered with birds and flower branches, in coloured silks, and with tortoiseshell sticks

51 A fan, of Louis XVI. design, painted with cupids sporting, the ivory sticks painted with Venus and Cupid in panel, and carved and gilt with figures, birds and flower branches

52 An old English model of a castle, of rolled and gilt paper-work, in glass case, with flowers at the sides, dated 1708, 12½*in. high*, 8½*in. wide*

53 A Flemish ivory tusk, carved with a boar hunt, two ivory needle-cases, and an ivory carving, in the form of an egg

54 A Circassian short sword, the blade damascened with foliage scrolls and characters, and with ivory hilt, in shagreen scabbard, with silver mounts, chased with birds and flowers

55 An old English silk and wool-work picture, a scriptural subject, in gilt frame, 15*in.* by 23½*in.*

56 An old English wool-work picture, exterior of a cottage with figures, after MORLAND, in gilt frame, 11¾*in.* by 13¾*in.*

57 An old Dutch inlaid mahogany liqueur cabinet, containing six bottles and stoppers and two glasses, with gilt decoration, 10½*in. wide*

58 A pair of old brass seated figures of cupids, on ormolu plinths, chased with foliage scrolls and husk ornament, on paw feet, 14*in. high*

59 An old English silk needlework picture, Turkish lady and gentleman in a landscape, 24½*in.* by 22½*in.*

60 A pair of Italian gilt metal pricket altar candlesticks, repoussé, with foliage scrolls, etc., on baluster columns and triangular bases, 23*in. high*

61 A pair of Louis XVI. ormolu candelabra for five lights, the branches formed as swans' necks, and supported by bronze Eastern female figures, on white marble circular pedestals and black marble bases, 24¼*in. high*

62 A Louis XVI. mantel clock, in ormolu case, supported by a bronze fluted pedestal, and with figure of Cupid sporting with two birds, the oblong base with attributes, by VIGER, *à Paris*, 11*in. high*

63 An Empire mantel clock, in ormolu case, with figures of Venus and Apollo on either side, on oblong base, ornamented with a musical trophy, foliage and honey-suckle ornament, by DENIÈRE, *fab^t. de Bronzes, à Paris*, 27*in. high*

64 An enamel casket, decorated with heads of saints and scenes from the life of Christ, in colours, on blue ground, 6½*in. wide*, and a chalice, of Renaissance design, with bells

65 A Vernis Martin clock of Louis XV. design, painted with figures and flowers and with chased ormolu mounts, 20*in. high*

66 A mantel clock of Louis XIV. design, overlaid with tortoise-shell and with chased ormolu mounts, the metal gilt repoussé dial with enamel numerals, 15¼*in. high*

67 A marble bust of a girl, on circular base, 19¾*in. high*

68 An old Indian lota of dark blue enamel on silver, with borders of cone shape turquoise panels, the ground designed with conventional flowers and foliage, 13*in. high*, and carved wood stand

*** *A presentation from Rajah Sir Ram Singh.*

69 A Chinese cloisonné enamel oval dish, designed with crests and conventional flower branches on green ground, the border with diaper pattern in different colours, 15*in. wide*

70 A Japanese ivory oval box, carved with rats and foliage, $6\frac{3}{4}$*in. high*

71 A pair of old Chinese bronze gilt figures of Buddha, seated on a kylin, on oblong bases, and lotus stands, 23*in. high*

72 An old Chinese gilt bronze seated figure of Buddha, holding a sceptre, 10*in. high*

73 Two old Chinese bronze seated figures of Buddha, 9*in. high*, and another, smaller, $6\frac{3}{4}$*in. high*

74 A Chinese ivory fan, painted with landscapes and figures, having ivory faces, the sticks pierced and carved with various subjects

75 A Chinese Cloisonné Altar Set, designed with birds, masks and dragons in different colours and with gilt key pattern, on turquoise ground, the borders with conventional foliage and joey heads, comprising an oblong koro, with shaped handles and feet, 20*in. high*, a pair of square shape vases, $19\frac{1}{4}$*in. high*, and a pair of pricket candlesticks, of square baluster form, $20\frac{1}{2}$*in. high*

A COLLECTION OF LATEN-WARE ALMS DISHES.

76 A laten-ware alms dish, the centre repoussé with a radiating design and with inscription, *XVIIth century*, 15*in. diam.*

77 Another, the centre repoussé with Adam and Eve, the double border with linked medallions, *XVIIth century*, $15\frac{3}{4}$*in. diam.*

78 Another, repoussé with flowers and husk ornament and with inscription, *XVIIth century*, $13\frac{1}{2}$*in. diam.*

79 Another, the centre with two figures of men carrying grapes, the border with linked medallions, *XVIIth century*, $15\frac{1}{2}$*in. diam.*

80 Another, the centre repoussé with St. George and the Dragon, in panel with foliage border, the outer border with medallions, *XVIIth century*, $15\frac{1}{2}$*in. diam.*

81 Another, the centre repoussé with a crest, the border with medallions, *XVIIth century*, $15\frac{1}{4}$*in. diam.*

82 Another, the raised centre repoussé, with radiating foliage, and with inscription, *XVIIth century*, $17\frac{1}{2}$*in. diam.*

83 Another, with nearly similar decoration, *XVIIth century*, $16\frac{1}{2}$*in. diam.*

84 Another, the centre repoussé, with two figures of men carrying grapes, surrounded by a double border of medallions, *XVIIth century*, $17\frac{1}{2}$*in. diam.*

85 Another, the repoussé centre radiating with foliage and with inscription, *XVIIth century*, $15\frac{1}{4}$*in. diam.*

86 Another, the centre repoussé with Adam and Eve and with engraved border, *XVIIth century*, 16½*in. diam.*

87 Another, the centre repoussé with The Crucifixion, and with birds and flowers, the border with conventional flower branches, *XVIIth century*, 17½*in. diam.*

88 Another, the raised centre repoussé with conventional foliage, and with inscription, *XVIIth century*, 16¾*in. diam.*

89 Another, the centre repoussé with pomegranates, and with inscription, *XVIIth century*, 18¼*in. diam.*

90 Another, the deep centre with repoussé panel, in high relief, and with inscription, 19¼*in. diam.*

91 Another, the raised centre repoussé with foliage, and with inscription, 18¾*in. diam.*

92 A ditto, repoussé with the Arms of Austria, tbe border with foliage scrolls, 22*in. diam.*, and another, the centre with a bunch of grapes, 16½*in. diam.*

93 A bronze dish, modelled with mermaids and masks, in the manner of Cellini, 15*in. diam.*

POTTERY.

94 A pair of silver lustre vases of campana shape, 6¼*in. high*; two pairs of modelled salt cellars, and two others, plain

95 A silver lustre oval tea-pot and cover, a ditto sugar basin, and a milk jug, partly fluted

96 A silver resist lustre jug, decorated with flowers and foliage, 5¾*in. high*, two others, smaller, two mugs, with flower decoration, and a Liverpool mug, printed with a figure of Hope, on yellow ground

97 Four plain silver lustre mugs in sizes, and six ditto tea cups and saucers

98 A sabre blade knife, with old Delft handle, painted with flowers in the Chinese taste, in red and blue

99 A Staffordshire large figure of Shakespeare, leaning on a pedestal, modelled with masks and trophies, on oblong base, 19*in. high*

100 A Whieldon cauliflower tea-pot, 4*in. high*, and another and cover, with ribbed decoration in green, 6*in. high*

101 A Delft oviform vase and cover, painted with Chinese garden scenes, figures and flowers, in colours, in panels, on red scroll ground, 10*in. high*

102 A Davenport supper set, the borders painted with foliage in pink and green, comprising a centre dish, four shaped dishes and covers, and eleven plates 20 *pieces*

103 A Staffordshire bust of the Madonna, on marbled pedestal and square base, 15*in. high*

OLD ENGLISH AND CONTINENTAL PORCELAIN.

104 A Rockingham cottage perfume burner, encrusted with flowers and gilt, on lavender ground, 5¼*in. high*

105 Another, in the form of a winged house, with pagoda roofs, encrusted with flowers and gilt, on white ground, 9*in. high*

106 A pair of Spode vases, painted with flowers in the Chinese taste, on dark blue and gilt ground, 5½*in. high*, and a Chinese circular box and cover, enamelled with river scenes and pagodas, on powder blue ground, 4¼*in. high*

107 A set of three Lowestoft figures, Faith, Hope and Charity, 6½*in. high*

108 An old Worcester ice pail and cover, painted with sprays of flowers, in blue, and three ditto milk jugs

109 A pair of Swansea tea cups and saucers, gilt with sprigs, in panels, the linked borders of painted flowers, on dotted ground and gilt

110 A pair of Dresden bottle shape vases, painted with insects, and encrusted with flowers and fruit, 18½*in. high*

111 A Bloor Derby part tea and coffee service, painted and gilt with flowers, in radiating panels, on salmon ground, comprising a tea-pot and cover, a milk jug, a bowl, a saucer dish, ten tea cups, eight coffee cups and nine saucers 32 *pieces*

OLD CHINESE PORCELAIN.

112 Six Nankin plates, the centres painted with interiors and figures, the borders with peony branches, in quatrefoil panels, on diaper ground, *K'ang-hsi*, 9*in. diam.*

113 Six others, similar

114 A pair of Mandarin large vases and covers, enamelled with figure subjects, in panels, the ground with butterflies, flower and fruit branches, 24*in. high*, on mahogany stands, with scroll feet

115 A small double gourd vase, of *sang-de-bœuf*, 5*in. high*, and two others, *Ch'ien-lung*

116 A square shape vase, of turquoise self colour, with elephant mask handles, 5¼*in. high*, and another, 4*in. high*

117 A Nankin vase, painted with conventional flower branches, the borders with petal panels, 8*in. high*, and another, with similar decoration in petal panels on blue ground, and with silver mount, 7½*in. high, both K'ang-hsi*

118 A bowl, enamelled with conventional flowers and foliage in medallions, 8*in. diam.*, and a vase and cover, enamelled with bats and flames, the border with joey heads and palm leaves, 10*in. high, famille verte*

119 Four Nankin butter dishes and covers, painted with river scenes, flowers, etc.

120 A quatrefoil tea caddy and cover, enamelled with armorials, the borders with shell ornament, and a saucer of the same service, with silver handle

121 An egg-shell tea-cup and saucer, enamelled with views and figures in the Dresden taste, another, enamelled with hunting scenes, and a tea caddy, enamelled with figures in a boat, flowers, etc., *famille rose, Ch'ien-lung*

122 An eggshell plate, the centre enamelled with peonies and lilies, the border with flowering branches and insects, *famille rose, Yung-cheng, 8in. diam.*

123 A pair of Nankin bottles, painted with conventional lotus, in linked panels, and with marbled necks, 7¼*in. high*

124 A Nankin oviform vase, painted with conventional flower branches in petal panels, the ground with foliage, 5¾*in. high*, and a bottle, the lower part fluted and coloured brown, the neck painted with peony branches, 8¼*in. high*

125 A cylindrical vase, enamelled with flower branches and rocks, in three compartments, the neck with utensils in panels, on diaper ground, *famille verte, K'ang-hsi*, 6½*in. high*

126 A tea-pot and cover, painted with kylins in *rouge de fer* and gilt, in panels, on powder blue ground, *K'ang-hsi*, 4*in. high*

127 A circular dish, painted with birds and flowering plants, in *rouge de fer*, and gilt, 22¼*in. diam.*

128 A Mandarin bowl, enamelled with figure subjects in panels, with blue scroll borders, on coral and sepia diaper ground, 10½*in. diam.*

129 A circular dish, the centre enamelled with the Emperor and attendants witnessing a race, the border with emblems in panels on diaper ground, *famille rose, Ch'ien-lung*, 15*in. diam.*

130 Four plates, enamelled with flowering branches, the shaped borders with flowers in panels, on red scroll ground, *famille rose, Ch'ien-lung*, 9*in. diam.*

131 A pair of double sauce boats, with dragon handles, enamelled with armorials and flowers, the borders of coral and gilt diaper pattern, *famille verte*, 8¾*in. wide*

132 A circular fluted tea-pot, enamelled with birds and flowering plants in upright panels, in aubergine, blue, and other colours, the handle in imitation of bamboo, *famille verte, K'ang-hsi*, 8*in. high*

133 A saucer dish, enamelled with river scenes, flowering plants and rocks, in petal panels radiating from the centre, *famille verte, K'ang-hsi*, 11*in. diam.*, and another, enamelled with baskets of flowers, in fan panels, and with dragons, on powder blue ground, 8¾*in. diam.*

134 A saucer dish, enamelled with river scenes and peony branches, in circular medallions, the border with flowers, on pink diaper ground, *famille rose, Ch'ien-lung,* 7½*in. diam.*, a fluted tea cup, and a saucer, enamelled with different decorations, *famille verte, K'ang-hsi*

135 A vase, enamelled with birds, flower branches and rocks, in panels, on stippled green ground, with flowers and butterflies, *famille verte, K'ang-hsi,* 10*in. high*

136 A pear shape vase, enamelled with peony branches and rocks, the lambrequin border with blue ground, *famille rose, Ch'ien-lung,* 9¼*in. high*

137 A pair of small figures of birds standing on rocks, their plumage in blue and green, 4½*in. high*

138 A bottle shape vase of flambé, the base of the neck with double ring, 15*in. high*

139 A pair of pottery figures of hawks, standing on rocks, 11*in. high*

140 A powder blue vase, of cylindrical form, painted in *rouge de fer* and gilt, with fish and seaweed, *K'ang-hsi,* the base with ormolu mount, of Louis XVI. design, 18*in. high*

141 A ginger jar and cover, of apple green crackle, the neck with engraved silver rim, 10*in. high*, and wood stand

142 A pair of plates, the centres enamelled with armorials, the borders with crests and flower branches, *Ch'ien-lung*

143 Four Nankin plates, the centres painted with boys on balconies, the borders with emblems and medallions, *K'ang-hsi*

144 An Imari circular dish, the centre enamelled with armorials, 11*in. diam.*, two saucer dishes, painted with flower branches, a Japanese Imari plate, painted with fish, and a soup plate

145 A pair of vases, modelled with storks and dragons, in black on white ground, the handles formed as prunus branches, 18*in. high*

DECORATIVE FURNITURE.

146 A set of six and two elbow Sheraton chairs, the shaped backs with reeded horizontal splats, and with solid saddle seats, on square legs

147 A Queen Anne lacquer miniature bureau, painted and gilt with Chinese landscapes and figures, the fall-down front enclosing small drawers, with shaped fronts, a long drawer under, 17½*in. wide*

148 A Queen Anne black lacquer toilet glass, painted and gilt with a Chinese river scene and with four drawers under, 14½*in. wide*

149 A set of four satinwood oblong coffee tables of Sheraton design, with inlaid borders, on end standards, 21½*in. wide*

150 An ormolu font, of Louis XV. design, repoussé with medallions, etc., on tripod support formed as caryatid figures of lions, and paw feet, 34*in. high*

151 A pair of Adam gilt wood wall ornaments, formed as foliage scrolls, and with bead festoons depending from ribbon ties, the centres with small mirror panels and camei medallions, 62*in. high*

152 A pair of XVIth century oak corbels, carved in the form of figures, supporting a crown and a coat of Arms, 12*in. high*

153 A XVIIth century oak chest, inlaid with different buildings, and with borders of conventional design, the panels of architectural form, on ball feet, 46*in. wide*

154 A Georgian mahogany whatnot, with four tiers, and turned columns, 46¼*in. high*, and a Georgian carved and gilt wall light, with eagle top and two branches

155 A Queen Anne black lacquer chest of five drawers, on low stand, with three drawers, painted and gilt with Chinese buildings, figures, birds and flowers, brass drop handles, 43*in. wide*

156 A Hepplewhite mahogany armchair, covered with leather, and with fluted and shaped elbows, on square legs

157 A Chippendale mahogany arm chair, covered with leather, the fluted elbows carved with pateræ, on square legs

158 A bracket clock, in Sheraton mahogany balloon shape case, with shaped pedestal, inlaid with shell ornament, 19*in. high*

159 An old English oak dresser, with seven drawers and two cupboards, 66*in. wide*

160 An old English oak chest, the three sunk panels carved with conventional flower and foliage ornament and with two drawers under, 55*in. wide*

160A A Queen Anne walnut table, inlaid with satinwood and with drawer, on turned baluster legs and stretchers, 32½*in. wide*

160B A Dutch oak stool, with drawer, the front carved with birds and foliage, on turned legs and X-stretcher, with applied carvings of fruit and flowers, 21*in. wide*

160C A Dutch walnut table, the shaped top carved with a border of flowers and foliage and with two drawers, on cabriole legs, carved with scroll ornament and claw and ball feet, *late XVIIth century*, 29*in. wide*

161 A Charles I. oak elbow chair, the back with a sunk and open panel, on turned legs

162 A Jacobean oak oval folding gate-leg table, on turned supports and shaped feet, 37*in. wide*

163 A William and Mary oak chest of four drawers, the sunk panels of laburnum, with inlaid borders and mouldings, 40*in. wide*

164 A pair of Queen Anne walnut stools, the cabriole legs carved with shell ornament and club feet, 20½*in. wide*

165 A Jacobean oak coffer, the borders carved with rosettes, linked ornaments, etc., 53*in. wide*

166 A James II. oak high back chair, with slightly carved back, on turned legs, lined cane

167 A satinwood circular work basket, the top painted with fancy portrait of Lady Hamilton, and with borders of flowers on open standards and shaped base, 14½*in. diam.*

168 A set of six James II chairs, the high backs surmounted by carved figures of birds, with scrolls and foliage at the sides, with turned columns and shaped legs, the stretchers also carved with birds and scrolls, lined with original cane work

169 A Jacobean oak table, with drawer and shaped front, on cabriole legs, 29*in. wide*

170 A Jacobean oak chest of four drawers, with shaped mouldings and chased brass drop handles, 42*in. wide*

171 An Adam mahogany settee, the bolster ends carved with acanthus and fluting, the reeded borders with pateræ, on fluted square tapered legs, the stuffed seat and back covered with silk damask, 76*in. wide*

172 A kingwood oval table, of Louis XVI. design, the ormolu borders and mounts chased with flower and foliage ornament, the top with Brescia marble slab, and with platform under, on cabriole legs, 26*in. wide*

172A A Queen Anne mahogany stool, on cabriole legs, carved with shell and bell shape ornaments, the corners and scroll feet with acanthus foliage, the top covered with blue silk damask, 23¼*in. wide*

172B A Chippendale mahogany side table, the shaped cornice carved with shell centre, and with borders of pateræ and conventional foliage, on cabriole legs, with shells and foliage, the corners with scrolls, and club feet, 35*in. wide*

172C A pair of Adam mahogany hall chairs, the seats and backs with sunk panels and with fluted borders, on circular reeded legs

172D An Adam mahogany elbow chair, the shaped elbows reeded and terminating with carved paterae on fluted tapered legs, the stuffed seat and back covered with green silk damask

173 An inlaid mahogany china cabinet, of Sheraton design, enclosed by a glass door, with carved and gilt trellis divisions, and with drawer, on square tapered legs, 27¼*in. wide*

174 A satinwood square settee, of Sheraton design, painted with flowers, foliage and pateræ, the seat and back lined cane, 44*in. wide*

175 A ditto elbow chair, of similar design, the shaped back with trellis centre

176 A pair of Hepplewhite elbow chairs, the shield backs shaped and painted as vases, surmounted by pineapples, the borders painted with foliage festoons, pateræ, etc., the seats lined with cane

177 A satinwood knee-hole writing table, of Sheraton design, painted with flower and foliage borders, festoons, etc., six drawers in the pedestals, a drawer over, with chased brass ring handles, a cupboard in the recess, the top lined with leather, 28¾*in. wide*

178 A set of six Sheraton mahogany chairs, the square backs fluted and reeded, and with baluster splats, on circular legs, the seats covered with crimson leather

179 A mahogany trefoil shape small table, of Louis XVI. design, the ormolu borders and mounts chased with foliage, pateræ and drapery festoons, the top with marble slab, and pierced gallery, and with platform under, 15*in. wide*

180 An old English oak chest of five drawers, the raised and sunk panels with reeded borders, brass drop handles, 38½*in. wide*

181 A William and Mary walnut chest, of five drawers, with shaped and inlaid borders, brass drop handles, on stand, with scroll legs, 41*in. wide*

182 A Set of Five and one Elbow Hepplewhite Mahogany Chairs, the shield shape backs pierced and carved with drapery, and Prince of Wales' feathers, on moulded square tapered legs

183 A Chippendale mirror, with two panels, in gilt wood frame, pierced and carved with vines and foliage scrolls, 60½*in.* by 26½*in.*

184 An Adam Mahogany Side Table, with fluted frieze, on six square tapered and fluted legs, surmounted by carved rosettes, and with verte marble top, 67*in. wide*

185 A set of six white enamelled chairs, of Hepplewhite design, the square shaped backs with oblong trellis panels, carved with pateræ at the corners, the tops painted with cupids sporting *en grisaille*, on fluted circular tapered legs

186 A pair of walnut side tables, of Queen Anne design, with inlaid borders and two drawers, on cabriole legs, carved with shell ornaments, and claw and ball feet, the tops with glass plates, 48*in. wide*

187 A ditto oblong centre table, of similar design, with two drawers, 48*in. wide*

188 A harewood commode, of Sheraton design, with shaped front and inlaid borders, enclosed by a pair of folding doors, with marquetry panels, 36¼*in. wide*

189 A pair of inlaid mahogany fire screens, of Sheraton design, the needlework panels with satinwood octagonal frames, on square bases, 61*in. high*

190 An old English hall clock, in red lacquer case, gilt with Chinese pagodas, figures and flowers, the silvered dial with chased gilt metal corner mounts, by James Culver, *Woodbridge*, 71*in. high*

191 An old Dutch marqueterie oval folding card table, inlaid with a vase of flowers and with foliage scrolls, on square tapered legs, 50¼*in. wide*

192 Two old Italian walnut elbow chairs, the spoon backs inlaid with emblematical figures in engraved ivory, and with shaped elbows, on cabriole legs, carved with acanthus foliage, and club feet

193 An Empire mahogany escritoire, with fall-down front, the columns at the sides with chased ormolu capitals, a drawer over and with three drawers under, enclosed by a pair of folding doors, the top with grey marble slab, 38*in. wide*

194 A Chippendale mahogany armchair, the square shaped back pierced and carved with scrolls and drapery, on cabriole legs with foliage ornament, claw and ball feet

195 A Georgian mahogany circular folding dining table, on cabriole legs and club feet, 64*in. diam.*

196 A Chippendale mahogany small bookcase, enclosed by a pair of glass trellis doors, the shaped cornice with vase tops and dental border, the lower part with writing slide and four drawers, 40*in. wide*

197 A Chippendale mahogany oblong folding table, with two flaps, on square legs, carved with interlaced strap-work, and with pierced panels, 30*in. wide*

198 A Chippendale mahogany oblong table, with open rail gallery and corner brackets, on square legs, carved with trellis ornament, 32*in. wide*

199 A Sheraton mahogany small sideboard, with bow front, inlaid with husk borders and fan corners, and with three drawers, on square tapered legs, 47½*in. wide*

200 A pair of Hepplewhite mahogany chairs, the backs with trellis panels, joined by pateræ, and with circular reeded sides and legs

201 An Adam mahogany side table, with fluted frieze, on square moulded legs, with corner brackets, 54*in. wide*

202 A Georgian mahogany oval wine cooler, with brass bands and ring handles, on square tapered legs, 23½*in. wide*

203 A walnut settee of Queen Anne design, the triple back carved with shells, foliage scrolls and flowers, the shaped elbows terminating with eagles' heads, on cabriole legs and claw and ball feet, 68*in. wide*

204 A pair of ditto elbow chairs of similar design

205 A Dutch walnut elbow chair, the shaped high back carved with scroll ornament, on cabriole legs and claw and ball feet

206 A Hepplewhite mahogany elbow chair, the shield back with Prince of Wales' feathers and carved with a ribbon tie

207 A set of six mahogany chairs, of Sheraton design, the backs pierced and carved with vases and wheat ears, and with saddle seats, on square tapered legs

208 A Sheraton satinwood parquetry table, banded with tulip wood, the high gallery with brass bands and fall down front, on lyre shaped supports, and with platform under, 28*in. wide*

209 A Sheraton Mahogany Sideboard, of semi-circular form, inlaid and banded with satin and tulip woods, six drawers in the frieze, the ends with cellarettes and cupboards, chased brass drop handles, a brass rail at the back, 94*in. wide*

210 An old English black lacquer corner cupboard, painted and gilt with Chinese buildings and figures, and enclosed by a pair of folding doors, 23*in. wide*

211 A Sheraton mahogany wardrobe, with inlaid borders, enclosed by a pair of folding doors with oval panels, the cornice fluted and carved with pateræ, the lower part with four drawers, 49*in. wide*

212 An old Dutch walnut marqueterie china cabinet, inlaid with birds and flowers, enclosed by a pair of shaped glass doors and with moulded cornice, the lower part with drawers and shaped corners, 60*in. wide*

213 A set of four mahogany coffee tables, with inlaid satinwood borders, on turned legs, 15*in.* to 20*in.*

214 An old Flemish small cabinet of seven drawers, overlaid with tortoiseshell, and inlaid with geometrical designs in ebony and ivory, the front with engraved borders, 20¼*in. wide*

215 A gilt wood fauteuil of Louis XVI. design, carved with a trophy, borders of foliage, etc., the seat and back covered with tapestry

216 A kingwood parqueterie small console table of Louis XV. design, the slightly raised back with shelf and mirror panel, the centre with drawer, surmounted by a marble slab and with platform under, on cabriole legs, the ormolu mounts chased with foliage, 27¾*in. wide*

217 A gilt wood suite of Louis XV. design, the shaped frames carved with foliage and covered with flowered silk damask, comprising a small settee, 44*in. wide*, a bergère chair, and two single chairs

218 A pair of gilt wood bergère chairs of Louis XVI. design, the frames carved with foliage and scale borders, covered with flowered silk damask and with loose cushions

219 A pair of kingwood china cabinets of Louis XVI. design, with inlaid borders and shaped sides, enclosed by a pair of folding doors with glass panels, and with marble tops, 70*in. wide*

220 An old Spanish ebonized cabinet of small drawers and cupboards, the front overlaid with ivory, engraved with portrait of a king, equestrian figures and scroll work, the cornice of pierced metal work, with painted centre panel, the Madonna and Infant Saviour, 44½*in. wide*

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

221 A Dutch walnut marqueterie bureau, inlaid with flowers and foliage scrolls, the fall-down front enclosing small drawers, etc., and with four drawers under, brass drop handles, 40*in. wide*

222 A set of six and two elbow old oak chairs, with rail backs and rush seats, on circular legs and club feet, loose seat cushions

223 A gilt wood settee, of Louis XVI. design, carved with acanthus foliage and husk ornament, and with shaped elbows, on fluted circular tapered legs, the stuffed seat and back covered with silk brocade

224 A marqueterie cabinet, of Louis XVI. design, inlaid with a musical tropy, in a circular panel, supported by a ribbon tie, and with arcaded borders and chased ormolu corner mounts, the folding door enclosing a drawer and shelves, on shaped legs, the top with dove marble slab, 30¾*in. wide*

225 A gilt wood bedstead, of Louis XVI. design, the head and foot with shaped top, carved with bouquets of flowers, pateræ, and borders of conventional foliage, the panels lined with striped blue silk damask, 62*in. wide*, a box spring mattress, a hair overlay and the silk hangings

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the season.

POSTAGE STAMPS, January 14th and 15th, also 28th and 29th.

ENGRAVINGS, January 16th.

PICTURES, January 22nd.

SILVER, JEWELLERY AND COINS, January 23rd.

MUSICAL INSTRUMENTS, January 28th.

BOOKS, early in February.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.